

SOOJIN PRAY (Soojin Park)

Ritual Media Artist
Director of SPACE MOUM

- Location: Seoul, South Korea
- Email: soojinpray@gmail.com
- Artist website: www.soojinpray.com
- Instagram: @soojin_pray

CURRENT ROLES

- Founder & Artistic Director, **SPACE MOUM – Interdisciplinary Art & Research Collective**, Seoul (2020–Present)
- Working at the intersection of **somatic movement**, **ancestral cosmology**, and **digital technology**

SELECTED RITUAL & MEDIA PROJECTS

The Tutelar Guardian of Forgotten Tales (We, We Wish Vol. 1)
2024 | Single-Channel Video (10'45"), Blockchain Archive (Ethereum)

- **Selected for International Exhibition "Circle 2026", CICA Museum (Upcoming, 2026)**
- **Exhibition:** Art Korea Lab Media Wall, Seoul (2024)
- **Durational Performance & Installation:** "10 Years After Ground", Gwangju (2024)
Presented as a 12-screen video installation accompanied by a 3-hour live ritual.
- **Grant:** Art Change UP, Arts Council Korea (2023)

Healing Tide
2025 | Site-specific Ritual Performance

- **Official Program:** 2025 Culture Month Celebration, Seogwipo, Jeju (Hosted by MCST)
- **Co-curated Program:** Artist's House (Yesulgaujip), Arts Council Korea (ARKO), Seoul

GOYO Meditation Planet: Immersive XR Environment
2024 | VR Installation, Spatial Audio

- **Official Selection:** NewImages Festival (XR Market & Korea Focus), Paris (2024)
- **International Showcase Support:** Art Korea Lab & Korea Arts Management Service (KAMS)
- **Development Support:** Art Korea Lab XR Testbed (2023–24)
- **Featured Press:** Exclusive Interview, "TechVangArt" (2024)

Digital Forest Odyssey
2024 | Immersive Media Installation, Multi-channel Sound

- **Exhibition:** Jeonju University X-ValueUp Space, Jeonju (2022)
- **Showcase:** Art Korea Lab D-Showroom, Seoul (2022)
- **Partnership:** **Immersive Culture & Tourism Alliance** (Industry-Academic Consortium Project)

100-Day Project: Baekilgwan (The Hall of 100 Days)
2021 | Participatory Public Art & Archiving Exhibition

- **Commission:** Seoul Foundation for Arts and Culture (SFAC)
- **Description:** A durational community art project inviting citizens to archive daily somatic gestures and drawings for 100 days.
- **Exhibition:** Presented collectively as a "monument of time" in Seoul.

SELECTED
PERFORMANCE &
MOVEMENT
RESEARCH

- 2021 Mind Journey**
- Performance at SASF Seocho Art Space Festival, Seoul
 - Note: Participatory somatic performance exploring internal landscapes.
- 2017 A Little by Little, Steadily**
- House of the Dancer Series, Seoul
 - Note: Durational movement research.
- 2015 Could We Ever Change?**
- Choreography & Performance, Hong-eun Art Creation Center, Seoul
- Earlier Career (Selected)**
- **2010** The Stability of Things, Geumcheon Art Factory Opening, Seoul
 - **2007** Sujecheon - Letter Before Heaven, M Theatre, Seoul
 - **2002–2006** International Touring Dancer (France, Poland, Russia, USA, China, Japan)
 - Performed in major productions including Simcheong and Ice River.

GRANTS,
AWARDS &
RESIDENCIES

- 2025**
(Upcoming)• Selected Artist, International Exhibition "Circle 2026", CICA Museum
- 2024**
- **Resident Artist & Company**, Art Korea Lab (Korea Arts Management Service)
 - **Official Selection (XR Market & Korea Focus)**, NewImages Festival, Paris
 - **International Showcase Support (Korea Focus)**, Art Korea Lab & KAMS
- 2023**
- **Art Change UP Grant**, Arts Council Korea (ARKO)
 - **XR Testbed Support**, Korea Arts Management Service
- 2021**
- **100-Day Project Grant**, Seoul Foundation for Arts and Culture
- 2020**
- **Media Art Production Grant**, Gyeonggi Cultural Foundation

ARTIST
WORKSHOPS &
RESEARCH

- 2023 "Somatic Body & Digital Presence"**
- Workshop for **National Dance Company** of Korea, Seoul
 - Focus: Exploring the intersection of somatic movement and digital media.
- 2021 "Moum Daseureum: Embodied Research"**
- Artist-led Movement Research Workshop, Seoul
 - Focus: Developing a methodology for body-based ritual practice.

EDUCATION

- **2008** M.A. in Choreography, School of Dance, Korea National University of Arts, Seoul
- **2000** B.A. in Dance, Hansung University, Seoul

SELECTED PRESS
& REVIEWS

- 2024 "GOYO: Merging Physical and Digital Worlds to Enhance Mental Wellbeing",**
- Feature Interview & Review, TechVangArt (Global Art & Tech Media)
"The new-kid from Asia that is about to change the way we experience meditation in VR."

LANGUAGES

- **Korean:** Native
- **English:** Professional working proficiency (Email & Communication)